



JOSÉ BAUTISTA

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FILM EDITOR, COMPOSER, SOUND DESIGNER, DOCUMENTARY FILMMAKER

EDUCATION:

1985 - 1999 **Bachelor Major in Composition.** Liceu Conservatory, Barcelona.

I'm a Spanish Multimedia Producer & Film Editor, Composer, Sound Artist / Designer & Documentary Filmmaker. He's also the founder of KanseiSounds and Altamar Films co-founder. He's also part of The Living Med project. Lives and works in Madrid, Spain.

My work as audiovisual and film author and editor is primary focused on how the still and motion visuals fits the musical and sound development in order to create a unique audiovisual language. Since many years he had the opportunity to collaborate with award winning photographers & filmmakers around the world, mainly in the human & social documentary areas.

I've been working with agencies such NOOR, Magnum Photos, National Geographic / Disney+, MSF, UNICEF Spain, Russian Reporter Magazine, RIA Novosti, United Nations Population Fund (UNFPA), Déclaration de Berne (DB). My audiovisual work has been published and streamed in TIME Magazine (USA), Le Monde (France), El Mundo (Spain), El País (Spain), Rolling Stone Magazine (USA), The Guardian (UK), Inter nazionale (Italy), Politiken (Denmark), and many specialized sites. His work for photographers & Immakers have been exhibited in principal festivals of photography, such LOOK3 in New York , Photoespaña in Madrid, Festival of Arles and Visa Pour Le Image in France, Tbilisi photo festival in Georgia, Athens Photo Festival in Greece, European Photo Festival in Berlin, Germany, Fotogra a Europea, Italy, DOK Leipzig in Germany.

My work of sound & video art has been exhibited in galleries in Spain, Japan, Moscow, France and England. He also directed several documentary lms, including "Break In" in 2016, "The Sleeping Land" in 2017, "The silence of war, Damascus" in 2019, "103" in 2020, "Indestructibles" in 2021.

Among many other awards, José's work as editor, audiovisual script writer, composer or director have accumulated 4 World Press Photo Prizes in the Multimedia category, First Prize Sound & Image Challenge International Festival of Macau, First Prize at the Pictures of the Year International (POYi) again in Multimedia category, First Prize best Film Editing at the SIMA Awards, First Prize Multimedia category at Prix Bayeux Calvados, First Prize at the LENS Culture Multimedia Award, and First Prize at VISA Pour L'image Web Documentary Award.

Website: kanseisounds.com / altamar.tv

Personal website: www.josebautista.es

IMDB: <https://www.imdb.com/name/nm5917516/>

AUDIOVISUAL AWARDS

- TERRA GOLLUT FILM FESTIVAL: First Prize Documentary Award for «Indestructibles». Direction, Film Editing, Original Music. 2022.
- GOYA AWARDS (SPAIN): Official Short Documentary Film Candidate for “NEETU”. Script, Film Editing & Original Music. 2020.
- ADRIATIC INTERNATIONAL FILM FESTIVAL: First Prize Documentary Award for «The Silence of War: Damascus». Direction, Film Editing, Original Music. 2019.
- DOK LEIPZIG INTERNATIONAL FESTIVAL FOR DOCUMENTARY FILMS 2018: Official Selection & Next Masters Competition for «The Sleeping Land». Direction, Script, Film Editing & Original Music. 2018.
- FESTIVAL INTERNACIONAL DE CORTOS «EL HERALDO» 2017: Best Latin american short film for “Huicholes del Tabaco”, a project by César Rodríguez. Script, Film Editing & Original Music. 2017.
- EKOTOPFILM FESTIVAL OF SUSTAINABLE DEVELOPMENT FILMS 2017: First Prize Shortfilms for “Huicholes del Tabaco”, a project by César Rodríguez. Script, Film Editing & Original Music. 2017.
- PICTURES OF THE YEAR LATIN AMERICAN (POYLatam) 2017: First Prize Multimedia for “Huicholes del Tabaco”, a project by César Rodríguez. Script, Film Editing & Original Music. 2017.
- SOUND & IMAGE CHALLENGE INTERNATIONAL FILM FESTIVAL 2016, MACAU Best documentary for «BREAK IN», directed by Mikel Aristregi & José Bautista. 2016.
- FECISO FESTIVAL INTERNACIONAL DE CINE SOCIAL CASTILLA LA MANCHA 2016 Best documentary for «BREAK IN», directed by Mikel Aristregi & José Bautista. 2016.
- FIFC PIÉLAGOS EN CORTO 2016 Best social short documentary for «BREAK IN», directed by Mikel Aristregi & José Bautista. 2016.
- WORLD PRESS PHOTO MULTIMEDIA AWARDS 2016: 2nd Prize, Long Form category for «BREAK IN», directed by Mikel Aristregi & José Bautista. 2016.
- PICTURES OF THE YEAR INTERNATIONAL (POYI): First Prize award in the Multimedia News category for «In the same board», a story by Francesco Zizola. Multimedia Editor, Sound Design & Original Music. 2016.
- SOCIAL IMPACT MEDIA AWARDS (SIMA): First Prize for Cinematography Short Documentary for BREAK IN, directed by Mikel Aristregi & José Bautista. 2015.
- EVOLUTION INTERNATIONAL FILM FESTIVAL 2015: Best short documentary for «FORCED». With Altamar Films. Film & Sound Editor and Original Music. 2015.
- PICTURES OF THE YEAR LATIN AMERICAN (POYLatam) 2015: 2nd Prize Multimedia for “Calcio Storico”, Music, Sound Design, Multimedia Editor and Postproduction. 2015.
- SOCIAL IMPACT MEDIA AWARDS (SIMA): Best Film Editor Award for «FORCED». 2015.
- WORLD PRESS PHOTO MULTIMEDIA CONTEST 2015: Third Prize for “At the Gates of Europe», Original Music. 2015.
- EVOLUTION INTERNATIONAL FILM FESTIVAL 2014: Best short documentary for «GirlZtalk». With Altamar Films. Film editor and original music. 2014.
- PRIX BAYEUX CALVADOS 2014: First prize for «Grozny: 9 cities». With Verso Images & Chewbahat. Music, Sound Design, Multimedia installation editor. 2014.
- BCN SPORTS FILM FESTIVAL 2014: Best Documentary for “Calcio Storico”. Music, Sound Design, Multimedia Editor and Postproduction. 2014.
- WORLD PRESS PHOTO MULTIMEDIA CONTEST 2014: Third Prize for “Calcio Storico”, Music, Sound Design, Multimedia Editor and Postproduction. 2014.

- AMERICAN PHOTOGRAPHIC ARTISTS (APA): Best Editorial Feature for “Into the Shadows”. With Altamar films. Music, Sound Design, Multimedia Editor and Postproduction. 2013.
- WORLD PRESS PHOTO MULTIMEDIA CONTEST 2013: First Prize for “Into the Shadows”. With Altamar films. Music, Sound Design, Multimedia Editor and Postproduction. 2013.
- LENS CULTURE MULTIMEDIA AWARD: First Prize for “Grozny, 9 cities”. 2011. With Verso Images. Music, Sound and Multimedia production.
- VISA POUR L'IMAGE: First Prize Webdocumentary “La Zone”. By Guillaume Herbaut. Music and Sound. 2011.
- FRANCE 24-RFI: First Prize for “La Zone” web documentary. By Guillaume Herbaut. Music and Sound. 2011.
- MUT DOCUMENTARY SHORTFILM FESTIVAL: Jury price for “Haiti, the earth that died screaming” by Pep Bonet. Music & Audiovisual Production. 2011.
- PHOTOESPAÑA: Special mention for “Paloma al aire”. By Ricardo Cases. Music & Audiovisual Production. 2010.

SELECTION OF AUDIOVISUAL CREDITS (FILMS, MULTIMEDIA, TV)

Year	Job Title Project Type	Project Name Director / Company	Location
2023	Video Installation Artist	<i>Video Installation "Icon Comedy Club Façade", for the ICON OF THE SEAS cruiser</i> International Corporate Art (ICART)	Oslo (Norway) / Miami (U.S.A.)
2023	Film Editor, Sound Mixer, Sound Designer	<i>“Avocados for Mexico” Short documentary film and campaign</i> Climate Rights International (CRI.org)	New York (U.S.A.)
2023	Sound Mixer & Designer	<i>“WIT Human Cost Brazil” Documentary Film</i> Al Jazeera / Muzungu Productions	Brazil
2023	Sound Mixer & Designer	<i>“Upon He’s Back” Documentary Film</i> Jacqueline Baylon / SCRIPPS News	Morocco / Atlanta (U.S.A.)
2023	Director, Film Editor, Sound Mixer & Designer	<i>“Listen to the Poles: Antarctica” Documentary</i> The Sense of Silence Foundation	Barcelona (Spain)
2023	BTS Field Sound recordist & Mixer	<i>“House Of The Dragon, Season 2”</i> HBO Max	Cáceres / Trujillo (Spain)
2023	Sound Mixer & Designer	<i>“Spain, a costly winter” Documentary Film</i> Al Jazeera / Muzungu Productions	Madrid (Spain)
2023	Film Editing, Sound Mixer, Original Music	<i>“Eight, NIKON Z8 Promo” Spot documentary film</i> NIKON Europe BV	Amsterdam (Netherlands)
2023	Sound Art Design	<i>“INDESTRUCTIBLES” Theater play</i> ESCENA UPART	Barcelona (Spain)

2022	Composer, Immersive Sound Design Music	<i>Andorra al natural (Andorra au naturel) Immersive Installation</i> Jaime Rojo / NATIONAL GEOGRAPHIC	Madrid (Spain)
2022	Composer, Immersive Sound Design Music	<i>Andorra al natural (Andorra au naturel) Immersive Installation</i> Jaime Rojo / NATIONAL GEOGRAPHIC	Madrid (Spain)
2022	Film Editor, Sound Editor, Sound Designer Film	<i>Undo Motherhood (Installation and multimedia)</i> Diana Karklin / Vögele Kultur Zentrum Museum	Vögele Kulturzentrum Museum (Switzerland)
2022	Audiovisual Editor, Sound Designer, Composer Online & Multimedia	<i>Invierno Profano (Unholy Winter) (Audiovisual)</i> Carmen Alemán	Madrid (Spain)
2022	Film Editor, Sound Editor, Composer Film	<i>AQUILA a-Life - Power lines (Short documentary)</i> Francisco Márquez / GREFA	Spain
2022	Sound Editor, Sound Designer Online & Multimedia	<i>War Bound (Online short documentary)</i> Muzungu TV productions / Al Jazeera	Ukraine
2022	Sound Editor, Sound Designer Television	<i>Serigne (TV short documentary)</i> Muzungu TV productions / Al Jazeera	Barcelona (Spain)
2022	Sound Designer, Sound Editor, Film Editor Online & Multimedia	<i>Ukrzaliznytsia (Ukrainian Railways) (Short documentary)</i> Jelle Krings	Ukraine, Netherlands
2022	Script, Film Editor, Sound Editor, Sound Designer, Composer Film	<i>Indestructibles (Feature documentary)</i> José Bautista, Alfons Rodríguez, Xavier Aldekoa / ALTAMAR.TV	Africa
2022	Sound Editor, Sound Designer, Composer Film	<i>UMA (Short film)</i> Guillem Trius / RUIDO Photo	Colombia
2022	Video Editor, Sound Editor Online & Multimedia	<i>ICC Educational Series (French) (Online multimedia)</i> NOOR / International Criminal Court	La Haghe (Netherlands)
2022	Script, Film Editor, Sound Editor, Composer Television	<i>Andorra al natural (Andorra au naturel) (Documentary)</i> Jaime Rojo / NATIONAL GEOGRAPHIC / DISNEY+	Andorra
2022	Sound Editor, Sound Designer, Video Editor, Composer Online & Multimedia	<i>HAIKU Nature series (Online shorts)</i> CAIXAFORUM+	Barcelona (Spain)

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2021	Sound Designer, Sound Editor Film	<i>#Boza (Short documentary)</i> Anna Surinyach / REVISTA 5W	Barcelona (Spain), Pakistan
2021	Video Editor, Sound Editor Online & Multimedia	<i>ICC Educational Series (Spanish) (Online multimedia)</i> NOOR / International Criminal Court	The Haghe (Netherlands)
2021	Inmersive Sound Editor and Sound Designer, Film Editor Online & Multimedia	<i>Shield of Europe (web documentary & audiovisual)</i> Jelle Krings	Netherlands
2021	Script, Film Editor, Sound Designer Film	<i>Feeling the cork (Installation)</i> Michele Curel / Program for the Endorsement of Forest	Catalunya (Spain)
2021	Inmersive Sound Designer Online & Multimedia	<i>Water Custodians (360° Interactive Online)</i> OAK Stories and National Geographic	Spain
2021	Script, Film Editor, Sound Designer Film	<i>Burned Souls (Short documentary)</i> Gian Marco Benedetto and Adria Salido	Barcelona (Spain)
2021	Film Editor, Sound Editor, Sound Designer, Composer Film	<i>Waterwirds (Short documentary)</i> Francisco Márquez / PRESPA National Park	Prespa (Greece / Albania)
2021	Script, Film Editor, Sound Designer, Composer Film	<i>Guerrero Amapola (Short documentary)</i> César Rodríguez	Mexico
2020	Sound Editor, Sound Designer Television	<i>Gambia: Undocumented Lives (TV Short documentary)</i> Muzungu TV	Gambia (Africa), Barcelona (Spain)
2020	Editor, composer Online & Multimedia	<i>Con la boca abierta (With my mouth open) (Audiovisual)</i> Cristina Garcia Roderó / MAGNUM Photos	Spain
2020	Sound Editor, Sound Designer Television	<i>Blood on our side (TV short documentary)</i> Muzungu TV productions / Al Jazeera	Ciudad Juarez (Mexico)
2020	Script, Editor, Composer Film	<i>If Hell Existed (Short documentary)</i> César Becerra	N a y a r i t , Mexico
2020	Video artist Video	<i>ICART Miami multiple video installation</i> ICART (International Corporate ART)	Miami (Florida, EEUU)
2020	Editor, Sound Designer, Composer Film	<i>Fatma (short documentary)</i> Karlos Zuturuza and Andoni Lubaki	Aiete Cultural Center / Donostia City Hall (Basque Country, Spain)
2020	Editor, Sound Design, Composer, Installation artist Film	<i>Melting Landscapes (Installation)</i> Pepe Molina	Roca Gallery (Barcelona, Madrid)
2020	Film & Sound Editor, Composer Commercials & Industrials	<i>KINKALA Agency showreel</i> Pablo Garrigós / KINKALA	Barcelona (Spain)
2020	Audiovisual Concept, Composer, Sound Designer Online & Multimedia	<i>COVID19: A Look From Inside (Audiovisual)</i> Medical Association of Bizkaia (CMB.EUS) / Spain	Bilbao (Spain)

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2019	Film Editor, Sound Designer, Composer Film	<i>AQUILA a-Life (short documentary)</i> Francisco Márquez / GREFA	Spain
2019	Film Editor, Sound Editor, Sound Mixing, Sound Designer Film	<i>Requiem (short film)</i> Pepe Molina / Promofest	Cuenca (Spain)
2019	Film & Sound Editor, Composer Television	<i>After the war (TV online series, 8 episodes)</i> Muzungu Producciones TELEVISA TV	Venezuela
2019	Director, Film Editor, Sound Designer, Composer Television	<i>Damascus: The Silence of War (short documentary)</i> José Bautista / REVISTA 5W	Barcelona (Spain) , Damascus (Syria)
2018	Sound designer, Sound mixer Film	<i>Lucía, del verbo lucir (short film)</i> Oscar Sanz Cabrera / La Partida Producciones	Spain
2018	Script Writer, Film Editor, Sound Editor, Composer Film	<i>Neetu (short documentary)</i> Carlos Caro / NOSOLOFILMS.ORG	Spain
2018	Film Editor, Co-Script Writer, Sound Editor, Composer Film	<i>Out Of Plastic (feature documentary)</i> Line Hadsbjerg / CLEANWAVE Org.	Mallorca (Spain)
2017	Director, Film Editor, Sound Designer, Composer Television	<i>The Sleeping Land (feature documentary)</i> José Bautista / Alfons Rodríguez ALTAMAR.TV Films	Siberia (Russia)
2017	Composer, Sound Designer, Sound Mixing Television	<i>"Don't press top" (feature documentary)</i> Maria Morina / LA FABRICA NOCTURNA Productions	France, Russia
2017	Composer Television	<i>Welcome to Europe (documentary shortfilm)</i> Gabriel Pecot / Comisión Española de Ayuda al Refugiado (CEAR)	Spain
2017	Script Writer, Film Editor, Sound Editor, Composer Film	<i>Huicholes del Tabaco (short documentary)</i> César Rodríguez / César Rodríguez Films	Mexico
2017	Composer Film	<i>Fel de la Terra (feature documentary)</i> Pep Bonet & Rafel M. Creus / Testamento Productions	Mallorca (Spain)
2017	Composer Television	<i>The Most Beautiful Hell I Know (feature documentary)</i> Pep Bonet / Cesc Mulet / La Perifèrica Produccions	Mallorca (Spain)
2017	Film & Sound Editor, Composer Television	<i>I'm not for sale (feature documentary)</i> Luke de Pulford / Pep Bonet / TALITHA KUM (International Network of Consecrated Life against Traffking)	London (UK)
2016	Interactive Web Editor, Film Editor, Sound Designer, Composer Online & Multimedia	<i>Fortune's Gift (web documentary)</i> Line Hadsbjerg / Politiken newspaper	Denmark
2016	Film Editor, Sound Editor, Sound Designer, Composer Online & Multimedia	<i>Rwanda: The 100 days of horror (short documentary)</i> Alfons Rodríguez and Nacho Carretero / El Pais newspaper	Rwanda (Africa) / Barcelona (Spain)

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2016	Film Editor, Sound Editor, Composer Commercials & Industrials	<i>Right to Identity (short documentary commercial)</i> Pep Bonet / MILLICOM International Cellular SA / TIGO	Tanzania (Africa)
2016	Film Editor, Composer, Sound Editor, Sound Mixing Commercials & Industrials	<i>PASSENGER 6A (commercial spot)</i> Francisco Márquez / PASSENGER 6A	Madrid (Spain)
2016	Audiovisual Concept, Sound Designer Online & Multimedia	<i>STAY (Installation)</i> Anastasia Taylor-Lind / HARVARD UNIVERSITY - NIEMAN FOUNDATION FOR JOURNALISM	Harvard (Massachussets, EEUU)
2016	Director, Film Editor, Sound Designer, Composer Film	<i>BAKA: The Guardians of the Forest (short documentary)</i> Aitor Lara / José Bautista / CIPCA Lab Cameroon	Cameroon
2016	Film Editor, Sound Editor, Composer Television	<i>Skadar Lake (short documentary)</i> Francisco Márquez / Jaime Rojo / THE LIVING MED	Albania, Montenegro
2016	Director, Film Editor, Sound Designer, Composer Television	<i>Break In (short documentary)</i> Mikel Aristregi / José Bautista / ALTAMAR.TV	Cambodia
2015	Film Editor, Sound Editor, Sound Designer, Composer Film	<i>FORCED: Child labour and exploitation (short documentary)</i> Pep Bonet / NOOR Film	Netherlands
2015	Film Editor, Sound Editor, Composer Film	<i>Suffering in Silence (short documentary)</i> Pep Bonet and Alixandra Faizzina / NOOR / United Nations Population Fund	Netherlands
2015	Film Editor, Sound Editor, Composer Film	<i>Entre gigantes (Among giants) (short documentary)</i> Jaime Rojo	Argentina
2015	Film Editor, Sound Designer, Composer Television	<i>HINOJOS (tv short documentary)</i> Francisco Márquez / THE LIVING MED / Hinojos Town Hall	Spain
2015	Film Editor, Composer Performing Arts	<i>NOOR Images general presentation (Multimedia)</i> Asmara Pelupessy / NOOR Films	Netherlands
2015	Composer Television	<i>At the Gates of Europe (short documentary)</i> Carlos Spottorno / El País (Newspaper)	
2015	Film Editor, Sound Editor, Composer Film	<i>Suffering in Silence - Obstetric fistula in Asia</i> Pep Bonet / Alixandra Fazzina / UNFPA (United Nations Population Fund)	Netherlands
2015	Film Editor, Sound Editor, Composer Online & Multimedia	<i>Another Crimea (Online series, 6 episodes)</i> Andrei Polikanov / Pep Bonet / ANOTHER CRIMEA / ALTAMAR FILMS / NOOR / RUSSIAN REPORTER MAGAZINE	Moscow (Russia)
2015	Film Editor, Composer Online & Multimedia	<i>Un Filon en Or (short documentary)</i> Pep Bonet / Declaration de Berne /NOOR	Lausanne and Zürich
2014	Script Writer, Film Editor, Sound Editor, Composer Television	<i>Calcio Storico (short film)</i> David Airob / David Ramos	Barcelona (Spain), Firenze (Italy)

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2014	Composer, Multimedia Editor, Sound Designer Online & Multimedia	<i>Grozny: 9 Cities (Transmedia project)</i> Olga Kravets, Maria Morina and Oksana Yushko / Chewbahat Storytelling Lab	Moscow (Russia)
2014	Film Editor, Sound Editor, Composer Television	<i>GirlZtalk (feature documentary)</i> Christina Vestey / SEED Community	South Africa
2013	Film Editor, Sound Editor, Composer Television	<i>Into the Shadows (feature documentary)</i> Pep Bonet / NOOR Films / BURSON-MASTELLER, Ltd.	Johannesburg (South Africa)
2011	Composer, Film Editor Online & Multimedia	<i>"Haiti Eearthquake" audiovisual</i> Pep Bonet / NOOR / Gift of the Givers Foundation	Haiti

ART WORKS SELECTION

1997 *Fissum*

Electroacoustic Installation. Museo Art Museo, Sabadell, España.

1998 *Axis*

Installation. Museo de la Música, Barcelona, Spain.

2001 *Memoria y Sal*

Sound Installation, Museu Frederic Marès, Barcelona, Spain.

2004 *El origen de una nota*

Video art Installation, Galería Espacio Arte. Alcalá de Henares, Spain.

2008 *Tokyo Score*

Transmedia Project: Musical Album, Installation, Video, Photographic Exhibition. Gallery Spacekids, Tokyo, Japan. Casper Gallery, Tokyo, Japan. Shinjuku Station, Tokyo, Japan.

2010 *Ganbo 6:21*

Videoart. Casper Gallery, Tokyo, Japan.

2010 *Crystal*

Video art & Sound Installation. Comisionado por Gueorgui Pinkhassov para su retrospectiva en Garage Gallery, Moscú, Russia

2011 *La Zone (Chérnobl)*

Transmedia Project: Sound & Video Installation. La Gâite Lyrique, Paris, France.

2012 *Grozny 9 Cities*

Transmedia Project: Sound & Video Installation. Palau de la Virreina, Barcelona, Spain.

2013 *Between*

Video art. Commissioned by Roberto Coromina for La New Gallery, Madrid, Spain.

2014 *Térrea*

Audiovisual Installation. Mondo Galería, Madrid.

2015 *El Cazador*

Transmedia Project: Sound & Video Installation. Commissioned by Álvaro Laiz. Fundación Cerezales, León, Spain.

2015 *Monte Inferno*

Sound Installation. Commissioned by Patricia Santangeli. Album Arte Gallery, Roma, Italy.

2016 *Stay*

Sound & Video Installation. Commissioned by Anastasia Taylor-Lind para la Harvard University en Massachussets, EEUU.

2016 *This Is What Hatred Did*

Sound Installation. Commissioned by Cristina de Middel. Dillon Gallery, New York, EEUU

2016 *Fósil*

Sound Installation. Commissioned by the Museo de la Minería y el Acero de Castilla y León. Spain.

2017 *Big Data*

Audiovisual Installation. Commissioned by PhotoEspaña. Real Jardín Botánico de Madrid, Spain.

2020 *AIYÉNIARIWO*

Experimental Sound Art Documentary for Dolby Atmos cinemas.

2021 *THE EDGE*

Experimental Sound Art Documentary. Commissioned by MUSEUM OF THE NAVARRA UNIVERSITY. Spain.